DISCOVER YOUR JAPAN!





Intensive Japanese Course and Bachelor's Degree



WHY HOKKAIDO

Hokkaido is the northernmost region of Japan, consisting of one large island and over 500 surrounding islands. Dotting the center of the main island are mountain ranges and impressive volcanoes surrounded by sweeping coastal plains. The islands' total land mass is 83,000km² which makes up 22% of the total land mass of Japan. Hokkaido is known for its amazing food, natural beauty, world-class skiing resorts and unique history.

Hokkaido University is right in the center of Sapporo, Japan's fifth-largest city with a population of 1.97 million. You will never be short of options when it comes to eating out with friends, taking in Sapporo's vibrant cultural scene, or going out for a night on the town. Sapporo has something for everyone.





OSAKA

SAPPORO

HAKODATE

120

mins

TOKYO 🕻

90

mins

Today, Hokkaido has a population of 5.3 million people, but the region was only fully incorporated into Japan in the mid-nineteenth century. Hokkaido is the home of the indigenous Ainu people. As a place where various cultures meet, Hokkaido is an ideal location to consider issues of cultural diversity and multiculturalism in Japan, Asia and beyond.



© Rumiko Fujitani, 2013. aditional Ainu pattern for Attus clothing

HOKKAIDO CLIMATE

SPRING Pleasant temperatures with an abundance of colors

ACADEMIC CALENDER

 $\operatorname{SUMMER}\,$ Warm days full of sunshine with temperate mornings and evenings



<text>

Hokkaido University is one of the oldest, largest, and most prestigious universities in Japan. Boasting the largest number of faculties of Japan's national universities, we cover almost all areas of the humanities and social and natural sciences and we are a leader in research activities in Japan and the world. Hokkaido University alumni include a Nobel laureate, business leaders, research pioneers, artists and writers.

Our graduates benefit from the University's determination to develop curious minds that are ready to embrace challenges and acquire knowledge, reveal new global perspectives and find solutions which change society for the better.

We offer a broad-based educational experience, world-class research facilities, and all the attractions of living in the cosmopolitan city of Sapporo.

The atmosphere is warm and welcoming, our campuses clean and safe, and we are located in a breathtakingly beautiful setting.

Established

Sapporo Campus Size 180ha Equivalent to over 400 football fields

Total Number of Students Approx. 18,100

11,500 undergraduate and 6,600 postgraduate

Number of International Students Approx. 2,100

Do you want to study in the most beautiful campus in Japan? In one of the most desirable cities in Japan? And have an amazing international student experience?- Then Hokkaido University is for you.





Bachelor's Degree

English.

There are two modules to choose from: History/Culture and Society/Political Economy. One module becomes your major; the other is your minor. You start by taking Japanese language courses alongside humanities and social sciences courses in

Once you have sufficient Japanese, you may take courses in Japanese in the faculties of Law, Humanities and Human Sciences, Education, and Economics & Business. This truly bilingual degree program is the ultimate preparation for an international career related to Japan.

Modern Japanese Studies Program

MJSP

at a Glance

WHY MJSP?

Degree Title: Bachelor's Degree (in the field of Japanese Studies)
 Program Length: 4 years (4.5 years including the Intensive Japanese Course)
 Starting Date: October (Intensive Japanese Course + Bachelor's Degree) or April (Bachelor's Degree only)

Characteristics:

- 1) Intensive study of the Japanese language you should be completely fluent on graduation;
- 2) The study of Japan in four main academic disciplines history, cultural studies, sociology and political economy;
- 3) Co-learning with Japanese students you will take many classes with your Japanese peers;
- 4) A flexible curriculum that allows you to discover your Japan from the unique and multicultural vantage point of Japan's northernmost island.

Intensive Japanese Course

The Modern Japanese Studies Program offers one of the most rigorous Japanese language training programs of any four-year Bachelor's Degree. You do not need to have any prior experience of studying the Japanese language to apply for MJSP, but mastering the language sufficiently to study history, culture, society and political economy in Japanese is a requirement to graduate from MJSP.

The Intensive Japanese Course ensures students have enough Japanese language ability on entry to the Bachelor's Degree.

People who already have intermediate level Japanese may apply for exemption from the Intensive Japanese Course. Their Japanese language ability will be assessed in a Japanese interview taken as part of the entrance exams.





SASADA Hironori,Ph.D.

People from all around the world come to study on MJSP. The international atmosphere is a fascinating learning experience in itself. We are all joined, however, by our common, deep interest in Japan. There is no better place to learn about Japan than actually in Japan.

Our ambitious and defining educational aim is for all MJSP students to be able to take regular university classes in the Japanese language alongside their Japanese peers. We share our curriculum in English with Nitobe College, an international education program for students in other faculties. Extensive educational integration with the Japanese student population from the first year of the degree program is another key philosophy of MJSP.

03

INTENSIVE JAPANESE COURSE		BACHELOR	X' S DEGREE			
6 months (October - March)	1st year (April–)	2nd year (April–)	3rd year(April–)	4th year (April–)		
	Japanese Language					
Beginner's Japanese		Applied Japane				
lapanese language beginners to intermediate)	Japanese language (intermediate to advanced)	Applied Japanese (content-based courses using intermediate level Japanese)	Applied Japanese (Academic Japanese)	Applied Japanese (Business Japanese)		
	Japanese S	tudies (History, Culture,	Society, Political Econon	ny)		
In English		Major/Minor Module Subj	iects	In Japanes		
An introduction to study skills and modern Japan	Introduction to Japanese Studies I: History Introduction to Japanese Studies II: Culture Introduction to Japanese Studies III: Society	Japanese History I-III Japanese Culture I-III Japanese Society I-III Japanese Political Economy I-	111			
	Introduction to Japanese Studies IV: Political Economy Multiculturality in Hokkaido and Japan Aspects of Japan: Courses provided by MJSP and other faculties in English	*I – Japan and the World *II – Advanced Readings *III – Japanese(History, Culture, Society, Political Economy) in Japanese	You will choose your major from History/Culture Module or Society/Political Economy Module. The other one becomes you minor. The subjects will be taught in Japanese in faculties of Law, Humanities and Human Sciences, Education, and Economics & Business.			
/	Optional and Other Subjects					
	In English In Japanes					
	General education seminars: Courses in English based on the research of English-speaking faculty Intercultural exchange seminars: Group-based learning with Japanese students in Japanese		Internship at a company (Optional) Study abroad at one of Hokkaido University's partner universities (Optional)			
	Liberal Arts Courses/Foundation Courses Optional courses taught in Japanese in other faculties (for example, in the sciences) Modern Japanese Studies Workshop, etc.					
	Individual Research					
	English and/or Japanese					
	Academic Writing	Project Study I	Project Study II	Project Study III		

This is for students enrolled in 2023. Subject to change. For the most up-to-date information on the curriculum, visit the MJSP website.

About one sixth of the total credits required to complete MJSP are categorized as Project Study.

Each year you can design your own research project suitable for your interests and career aims.

Individual Research •In Year 1(Academic Writing) learn how to structure and reference academic essays.
•In Year 2 (Project Study I) make an oral presentation about your research in Japanese for the first time.

•In Year 3 (Project Study II) be creative and showcase your growing expertise in Japan through a longer piece of research.
•In Year 4 (Project Study III [Graduation Thesis]) undertake an extended piece of academic research.

Receive one-on-one or small group supervision from a professor assigned to you as your supervisor based on your interests.

Examples of Project Study III Titles

■ History/Culture Module

•Repatriates' literature in post-war Japan: standardisation of narratives and integration through consensus and forgetting

- •Fantasy Manga and War Past: Attack on Titan and Fullmetal Alchemist's Lessons on Negative Inheritance
- ·Analysis of Foreign Language Use in Magical Girl Manga: Rethinking the Dichotomy Between Japanese and Foreign Languages through Otherness
- •The Second Craft Beer Wave: Interplay and Clash of Legislation and Innovation in the Japanese Beer Market
- •A Historical Recount of a Century in Eurasia: Waning Japanese Influence in the Face of the Chinese Push
- ■Society/Political Economy Module

•Discussions on the Future of Japan's Arctic Region Relations: The Effects of Russia-Japan Relations

•The Impact of the COVID-19 Pandemic on the Well-Being and Future Plans of International University Students in Japan

•Public Understandings of Plastic Pollution in Japan and Their Relevance to Environmental Solutions

•Foreign Aid Design For Economic Stimulation: A Model For Partnership Between Japan And The Caribbean

- •Factors behind the Japan-EU Strategic Partnership Agreement An analysis from a liberal and a realist
- perspective





HOKKAIDO UNIVERSITY'S Modern Japanese Studies Program

I research the political economy of Japan and East Asia, particularly the Japanese economy from the Meiji period to after WWII. I am currently researching trade policies and government protection of the agricultural sector.

I lived in the United States for 15 years and have taught at the University of Washington. I encourage students to get actively involved in class discussion.

My research focuses on the history and development of the Japanese language, for example, through analysis of debates in the Imperial Diet and prewar Japanese language textbooks.

I am from Sendai. I speak using the Sendai dialect that I learned from my grandmother. I have worked as a Japanese teacher in Bangkok, Taipei and Okinawa.

I am a historian specializing in modern Japanese finance. I have published about the origins of the Bank of Japan, gold standard adoption, and the nature of Japanese financial imperialism in the colonies, spheres of influence and occupied territories before and during WWII. My latest project sheds light on the workings of exchange banks in Asia after 1873. From now on, I also plan to write about the treatment of financial matters in the press, mostly political cartoons published in satirical journals.

As a linguistic anthropologist and cultural semiotician. I am broadly interested in the meaning of communication and sociality: how ideas and assumptions about language, media, interaction, voice, and so forth, shape everyday habits, institutional practices, and political processes. I have written on themes such as anonymity, solitude, characterization, voice acting, affect, and popular history. I teach classes on diverse topics, ranging from popular culture to politics of language, from anthropology of Japan to academic writing and methods. My classes are mostly discussion-based, and I am looking forward to working with students to create meaningful learning experience together.



My research currently focuses on olitical Economy food, health and illness in Japan. I have a range of interests including gender, intimacy, employment, risk, emotion, and well-being which inform my classes.

In class I encourage active discussion and student involvement based on lecture content, assigned readings and multi-media.

My research focus is on rural Japan. My research interests include the practice and transmission of traditions in contemporary Japan, regional revitalization and demographic decline and alternative lifestyles in rural areas Recently, I have also conducted ethnographic research into hip hop practitioners in Hokkaido. Furthermore, have started a research project on transnational mobility of Japanese contemporary artists in Europe. I believe that learning should not be confined to the classroom. I encourage students to explore their environment to reflect on issues we discuss in class.

My research is about the movement of settler colonists following the collapse of the Japanese empire. In my class we look at how former settler colonists made the transition from empire to nation-state and the ways this influenced Japanese society after 1945. I also like to use a comparative approach by thinking about forced and coerced migration in Northeast Asia in a global context. As a teacher I encourage active learning through class discussion, group work and independent study. I look forward to meeting you!

My research focuses on the theories of International Relations and Security Studies in the Indo-Pacific region, I am currently conducting research on the strategic relationship between Japan and New Zealand.

In my class, I encourage students to participate actively in class discussions based on lecture materials. My role in class is to facilitate student-centred learning by providing an open learning environment.





Susanne KLIEN Ph.D.



Ionathan BULL



Ph.D.

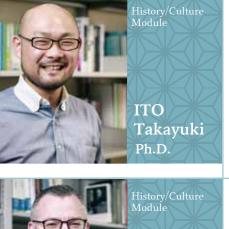
GUEST LECTURES

The Modern Japanese Studies Program Lecture Series is a series of guest lectures given by researchers from outside the university, or other people whose professional experience is relevant to Japanese Studies.

The lectures aim to broaden students' interests in the many aspects of Japanese Studies. There are also MJSP Workshops, in which the guest lecturers lead seminars or local field trips.

> Roland Kelts delivers a guest lecture titled "Anime, Manga, Sushi & Cosplay: how Japan Enchants the West" as part of the MJSP lecture series.



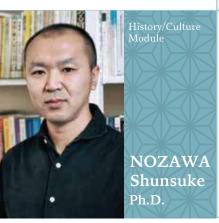


SASADA

Hironori

Ph.D.





HOW TO APPLY

a) Individuals who have citizenship other than Japanese are eligible to apply. Individuals who have Japanese permanent resident status are not eligible to apply.

- b) 12 completed years of education in a foreign country or at an approved international school in Japan OR will hold a high school qualification deemed to be equivalent by the time of entrance.
- c) Mother tongue English OR four years or more of secondary education

 (at junior or senior high school, etc.) with English as the primary language of instruction OR English ability of
 IELTS (Academic Module) 6.5, TOEFL-iBT 79, TOEFL-iBT Home Edition (Test Date Scores) 79 or higher.
- d) Japanese ability: none for Intensive Japanese Course entry; intermediate Japanese for Bachelor's Degree entry (determined by a Japanese interview taken as part of the entrance exam); clear evidence of aptitude in foreign languages is strongly preferred.
- e) A high school academic record that would enable you to attend a leading research-intensive university in your own country.

The detailed list of entry requirements is available in the Application Guidelines published on the Modern Japanese Studies Program website.



1 Connect with us

Read carefully all the information on our website. Feel free to ask questions using "Contact Us" form.

2 Confirm your possible start date

Applicants with intermediate Japanese can apply for April (Bachelor's Degree) entry. Exemption from the Intensive Japanese Course requires passing the Japanese interview. All other applicants apply for October (Intensive Japanese Course) entry.

3 Apply

Submit your application online in October/November (1st call for applications) OR February (2nd call for applications) and send the required documents by post to arrive by early to mid-December (1st call) or mid-March (2nd call).

Check the Application Guidelines for the exact deadlines, which are strictly enforced. There is a ¥5,000 application fee.

4 Interviews

Interviews are held in January (1st call) and April (2nd call) via Skype.

5 Accept your offer

Students who are offered a place must accept the offer by March (1st call) or June (2nd call). Number of Students: 20 per year

6 Get ready for departure!

We will be in touch with a pre-departure kit to ensure you are in the know regarding such things as how to obtain a visa, accommodation placements and much more.

For more details visit: https://www.oia.hokudai.ac.jp/mjsp



Tuition fees for Intensive Japanese Course is ¥181,200 (6 months) and for Bachelor's degree program is ¥535,800 a year. However, we provide considerable financial support to offset the cost of your education (See the table below). Students who have not received fee waivers during the second to fourth years may apply for the university's tuition fee exemption program (25%, 50%, or 100%). *Correct as of January 2023

Intensive Japanese Course	We are planning to waive the enrollment fee for the Intensive Japanese Course. *The course tuition fee is ¥181,200.	
1st Year	We are planning to waive the entire enrollment and tuition fees in the Modern Japanese Studies Program.	
2nd-4th Year	In the second year and thereafter, 100% or 50% of the tuition fees will be waived for selected students based on academic performance. * Waivers will not be available to all students.	



Entry Requirements

STUDENT LIFE

Graduation Picture of Class of 2020

Extracurricular Activities

Becoming friends with Japanese students through club activities.

With over 250 university clubs and societies to join, there will be something to suit everyone's interest. Join one of the teams that dances in the Yosakoi Soran Festival, play in the university orchestra, go skiing in Niseko or learn a Japanese martial art. You will find that joining a club is a fascinating insight into Japanese life and culture, as well as a great place to make Japanese friends.

Wearing Kimono to celebrate Coming-of-Age Day.

Our staff will help you adapt to life in Japanese society. Things may not always go smoothly, but the International Student Support Desk and university's bilingual counseling service is always there to help you. Student Advice and Counseling Center: https://www.sacc.hokudai.ac.jp/en/

Student Support

日本語

nglish.







Cost of Living

Sapporo has an excellent standard of living at reasonable prices compared to other large cities in Japan. Your budget will depend on your lifestyle, but the table below gives a basic guide of your expected living costs while on MJSP.

Expense	Cost	Total Cost / Year	Notes	
Housing / Utilities	¥35,000 ~ 45,000 / month	¥420,000 \sim 540,000	Budget for at least ¥40,000 per month, including bills. It may be more than this depending on your lifestyle.	
Study Expenses	¥10,000 ~ 15,000 / month	¥120,000 \sim 180,000	Covers textbooks, photocopying, study trips and other education-related expenses.	
Food	¥20,000 ~ 35,000 / month	¥240,000 \sim 420,000	This figure may change significantly according to personal lifestyle choices.	
Misc	¥15,000 ~ 20,000 / month	¥180,000 \sim 240,000	Mobile phone, club activities and other optional expenditure.	
Total \pm 960,000 \sim 1,380,000 (Estimated living expenses per year)				

MJSP students generally spend their first year in Japan living in student dormitories.

The approximate rent is ¥25,000-¥30,000 per month (not including electricity, heating and water bills).

Thereafter, students will find their own accommodation in Sapporo. Monthly rents are about ¥30,000-¥40,000 per month (although this may vary according to size and location).

Accommodation





HOKKAIDO UNIVERSITY'S Modern Japanese Studies Program

DISCOVER YOUR JAPAN! MESSAGE FROM ALUMNI

Lucia Isabella MAGGIO



My time in MJSP and Japan has been rich in opportunities for cultural exchange and personal growth. Along the way, I have joined a Buddhist temple, engaged in cultural exchange programs in public schools across Hokkaido, gardened with the University's agriculture club, learned traditional fan dancing from a local elder, been hired as an extra for a Japanese yogurt commercial and again for a Netflix TV series shoot, milked cows on a dairy farm in Urahoro, have become an experienced Japanese cook, and earned my Japanese driver's license in Japanese.

Through MJSP's Project Studies (research papers) and Japanese classes, I have gained confidence in my Japanese language ability (much to my surprise) as well as the initiative to think outside the box and pave my own path. Most importantly, through MJSP I've developed a strong network of friends from around the world whom I cherish and depend on. While these last few years have been difficult for many including myself, the amazing students and professors I have had the honor of meeting through the program have been an endless source of motivation, inspiration and strength.





To me MJSP has been one of the greatest challenges, one of those that pushes you to strive higher and higher. I had already lived in Japan before, but these four years have been full of self-growth and some of the most eye opening of my life. MJSP isn't an end: it is a stepping stone and it does require for you to sculpt it into what you expect of it, and for you to be proactive about making the most out of every opportunity. But it is also okay for you to stumble: I have written about a different topic for each of my 'project study' courses and have done a lot of soul searching. Which led me towards editing. I could never be grateful enough for everything this program has given me, and I'm sure there'll be enough space for you to find yourself as well if you chose to join MJSP! Rhea Monet Amber JOHNSON

Barbados



I'm really grateful for my time spent as a part of the Modern Japanese Study Program. Taking all my experiences into consideration. I've developed not only academically but in all other aspects of my life. MJSP staff members were always sweet and helpful and our professors always went the extra step by offering council and pushing us academically. Through my research, I've met a number of people and friends from different backgrounds which helped by allowing me to view life from different perspectives and boosting my networking skills. Although this journey was challenging sometimes, in many ways it prepared me for my career in Japan. After completing MJSP the opportunities available are abundant and diverse so even if you get a little disoriented along the way. There are a number of profitable paths to choose from.

CAREER PATHS

In the twenty-first century, Asia will increasingly take center stage in global affairs. Japan is the world's number three economy and is a regional leader in business, technology and innovation. Your bilingual and multicultural education on MJSP provides the skills for various career paths.

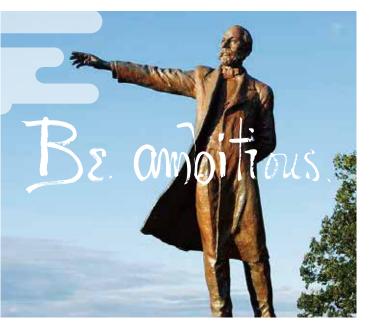












"Be Ambitious" is the motto of Hokkaido University. These are the words of Dr William Clark, the first vice-president of Sapporo Agricultural College.

As a Hokkaido University graduate you will join the tens of thousands of other alumni who have turned an education at the university into a successful career. We will do what we can to help you on your way toward realizing your ambitions.

Graduates' Paths

[Place of Employment]

- ·AlphaSights ·Asahi Diamond Industrial Co., Ltd. ·CRYPTON FUTURE MEDIA,INC ·Duck Creek Technologies ·FAST RETAILING CO., LTD.
- ·Hokkaido Television Broadcasting Co., Ltd ·IBM Japan ·KEP EAST, Inc. ·Lift Inc.
- •Mitsui O.S.K. Lines •NC Network Co., Ltd. •NIKKEN TOTAL SOURCING, Inc.
- $\cdot \text{North Pacific Bank, Ltd.} \quad \cdot \text{PTS Consulting Japan KK} \quad \cdot \text{PwC Japan LLC} \quad \cdot \text{Randstad K.K.}$
- $\cdot \texttt{Real Made Corporation} \quad \cdot \texttt{SCS-Invictus Holdings Pte. Ltd.} (Singapore)$
- •TOYOTA TSUSHO CORPORATION •Wolt Co., Ltd. •Zenken

【Graduate School】

- •Eötvös Loránd University •Free University of Berlin Global MA Program
- •University of Hawaii, Manoa
- $\cdot School \ of \ Business \ Administration \ Hitotsubashi \ (MBA)$
- ·Hitotsubashi University Graduate School for Language and Society
- $\boldsymbol{\cdot} \mathbf{Hokkaido \ University \ Accounting \ School}$
- ·Hokkaido University Graduate School of Humanities and Human Sciences
- Hokkaido University Public Policy School
- •University of Ottawa Department of History (Master's Degree) •San Jose State University •Sophia University Graduate School of Global Studies
- •Master's Program of Education at University of Tsukuba •University of Turku

Research/ Education	Pursue postgraduate studies and a research career relating to Japan, or become a teacher in Japan or your home country.	
Business	Work for a Japanese company that actively recruits Japan-literate international staff, or an international company with operations in Japan.	
Journalism/ Tourism	People around the world want and need to know what is happening in Japan and Asia. You will be ideally qualified to show them.	
Translation/ Interpreting	Bilingualism opens up many opportunities, from subtitling films to simultaneous interpretation at conferences.	
Discover Your Own Path	With the insights and inspiration gained from your years in Japan, put into action your own vision for really making a difference.	



CONTACT

MODERN JAPANESE STUDIES PROGRAM

Institute for the Advancement of Higher Education Hokkaido University Kita 17, Nishi 8, Kita-ku, Sapporo, 060-0817

Modern Japanese Studies Program Office

 [⊕] +81-(0)11-706-8048 • 8049

 mjsp@oia.hokudai.ac.jp

Admission Center (for Admission Inquiry)

- f Hokkaido University's Modern Japanese Studies Program
- 🖸 mjsp.hokkaido
- 💟 @MJSP_Hokkaido
- www.youtube.com/HokkaidoUniv





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