HOKKAIDO UNIVERSITY’S

Modern Japanese Studies Program

DISCOVER YOUR JAPAN!

Intensive Japanese Course and Bachelor’s Degree
Hokkaido is the northernmost region of Japan, consisting of one large island and 509 surrounding islands. Dotting the center of the main island are mountain ranges and impressive volcanoes surrounded by sweeping coastal plains. The islands’ total land mass is 83,000km² which makes up 22% of the total land mass of Japan. Hokkaido is known for its amazing food, natural beauty, world-class skiing resorts and unique history.

Hokkaido University is right in the center of Sapporo, Japan’s fifth-largest city with a population of 1.9 million. You will never be short of options when it comes to eating out with friends, taking in Sapporo’s vibrant cultural scene, or going out for a night on the town. Sapporo has something for everyone.

Today, Hokkaido has a population of 5.4 million people, but the region was only fully incorporated into Japan in the mid-nineteenth century. Hokkaido is the home of the indigenous Ainu people. As a place where various cultures meet, Hokkaido is an ideal location to consider issues of cultural diversity and multiculturalism in Japan, Asia and beyond.
Hokkaido University is one of the oldest, largest, and most prestigious universities in Japan. Boasting the largest number of faculties of Japan’s national universities, we cover almost all areas of the humanities and social and natural sciences and we are a leader in research activities in Japan and the world. Hokkaido University alumni include a Nobel laureate, business leaders, research pioneers, artists and writers.

Our graduates benefit from the University’s determination to develop curious minds that are ready to embrace challenges and acquire knowledge, reveal new global perspectives and find solutions which change society for the better.

We offer a broad-based educational experience, world-class research facilities, and all the attractions of living in the cosmopolitan city of Sapporo. The atmosphere is warm and welcoming, our campuses clean and safe, and we are located in a breathtakingly beautiful setting.

**Do you want to study in the most beautiful campus in Japan? In one of the most desirable cities in Japan? And have an amazing international student experience? - Then Hokkaido University is for you.**
ABOUT MJSP

The Modern Japanese Studies Program (MJSP) is a four-year Bachelor’s Degree program, preceded by a six-month Intensive Japanese Course for those without sufficient Japanese to enter the Bachelor’s Degree program directly. MJSP gives a comprehensive education in the language and society of Japan. The program has four main characteristics:

1) Intensive study of the Japanese language – you should be completely fluent on graduation;
2) The study of Japan in four main academic disciplines – history, cultural studies, sociology and political economy;
3) Co-learning with Japanese students – you will take many classes with your Japanese peers;
4) A flexible curriculum that allows you to discover your Japan from the unique and multicultural vantage point of Japan’s northernmost island.

There are two modules to choose from: History/Culture and Society/Political Economy. One becomes your major and the other your minor. You start by taking intensive Japanese language courses alongside social sciences courses in English.

Once you have sufficient Japanese, you may take courses in Japanese in the faculties of Law, Letters, Education and Economics & Business Administration. **This truly bilingual degree program is the ultimate preparation for an international career related to Japan.**

**Message from the MJSP Convenor**

People from all around the world come to study on MJSP. The international atmosphere is a fascinating learning experience in itself. We are all joined, however, by our common, deep interest in Japan. There is no better place to learn about Japan than actually in Japan.

Our ambitious and defining educational aim is for all MJSP students to be able to take regular university classes in the Japanese language alongside their Japanese peers. We share our curriculum in English with Nitobe College, a program for students in other faculties preparing to travel abroad as a compulsory part of their undergraduate degrees. Extensive educational integration with the Japanese student population from the first year of the degree program is another key philosophy of MJSP.

**Intensive Japanese Course**

The Modern Japanese Studies Program offers one of the most rigorous Japanese language training programs of any four-year Bachelor’s Degree. You do not need to have any prior experience of studying the Japanese language to apply for MJSP, but **mastering the language sufficiently to study history, culture, society and political economy in Japanese is a requirement to graduate from MJSP.**

The Intensive Japanese Course ensures students have enough Japanese language ability on entry to the Bachelor’s Degree. **People who already have intermediate level Japanese may apply for exemption from the Intensive Japanese Course.** Their Japanese language ability will be assessed in a Japanese exam taken as part of the entrance exams.
HOW TO APPLY

MJSP AT A GLANCE

- **Degree Title:** Bachelor’s Degree (Arts & Sciences)
- **Program Length:** 4 years (4.5 years including the Intensive Japanese Course)
- **Starting Date:**
  - October (Intensive Japanese Course + Bachelor’s Degree program)
  - April (Bachelor’s Degree program only)
- **Entry Requirements:**
  a) Non-Japanese nationality; permanent residency not in Japan;
  b) Twelve completed years of education in a foreign country or at an approved international school in Japan OR being at least 18 years of age and holding the International Baccalaureat or other high school qualifications deemed to be equivalent;
  c) Mother tongue English OR four years or more of secondary education (at junior or senior high school, etc.) with English as the primary language of instruction OR English ability of IELTS 6.0, TOEFL-IBT 79, TOEFL-PBT 550 or higher;
  d) Japanese ability: none for Intensive Japanese Course entry; intermediate Japanese for Bachelor’s Degree entry (determined by an entrance exam); clear evidence of aptitude in foreign languages is strongly preferred;
  e) A high school academic record that would enable you to attend a leading research-intensive university in your own country.

The detailed list of entry requirements is available in the Application Guidelines published on the Modern Japanese Studies Program website.

- **Application Periods:**
  - 1st call: November
  - 2nd call: February

- **Number of Students:** 20 per year

For more details visit: www.oia.hokudai.ac.jp/mjsp

STEPS TO ENTRY

- **1. Connect with us**
  Read carefully all the information on our website. Feel free to ask questions via email to the course coordinators at mjsp@oia.hokudai.ac.jp
  Like our official Facebook Page at www.facebook.com/modernjapanesestudiesprogram

- **2. Confirm your possible start date**
  Applicants with intermediate Japanese can apply for April (Bachelor’s Degree) entry. Exemption from the Intensive Japanese Course requires passing our Japanese entrance exam. All other applicants apply for October (Intensive Japanese Course) entry.

- **3. Apply**
  Submit your application online in November (1st call for applications) OR February (2nd call for applications) and send the required documents by post to arrive by mid-December (1st call) or mid-March (2nd call).
  Check the Application Guidelines for the exact deadlines, which are strictly enforced. There is a ¥5,000 application fee.

- **4. Interviews**
  Interviews are held in January (1st call) and April (2nd call).

- **5. Accept your offer**
  Students who are offered a place must accept the offer by March (1st call) or June (2nd call).

- **6. Get ready for departure!**
  We will be in touch with a pre-departure kit to ensure you are in the know regarding such things as how to obtain a visa, accommodation placements and much more.

FEES AND SCHOLARSHIPS

For more details visit: www.oia.hokudai.ac.jp/mjsp

Tuition fees at Hokkaido University are ¥535,800 a year (as of October 2015). But, we provide considerable financial support to offset the cost of your education (see the table below). Students who have not received fee waivers during the second to fourth years may apply for fee reductions of 25%, 50% and 100%.

<table>
<thead>
<tr>
<th>Intensive Japanese Course</th>
<th>1st Year</th>
<th>2nd-4th Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are planning to waive the entire enrollment and tuition fees for the Intensive Japanese Course.</td>
<td>We are planning to waive the entire enrollment and tuition fees in the Modern Japanese Studies Program.</td>
<td>In the second year and thereafter, all or half of the tuition fees will be waived for selected students based on academic performance.</td>
</tr>
</tbody>
</table>

*Waivers will not be available to all students.*
Chris Winkler
(Society/Political Economy Module)
My main research interests are in political thought, its influence on party behavior, and the role elite ideology has played in formulating public policy.

I encourage students to actively participate in classes. If students critically reflect on what they have learned and coherently formulate their thoughts in discussions, then the class has been a success.

www.chris-winkler.net

Hironori Sasada
(Society/Political Economy Module)
I research the political economy of Japan and East Asia, particularly the Japanese economy from the Meiji period to after WWII. I am currently researching trade policies and government protection of the agricultural sector.

I lived in the United States for 15 years and have taught at the University of Washington. I encourage students to get actively involved in class discussion.

www.hironori-sasada.net

Emma Cook
(Society/Political Economy Module)
I research youth employment issues, focusing on part-time workers in Japan and youth/popular culture. Now I am focusing on issues of health and well-being, such as physical breakdowns as a result of work.

In class I encourage discussion and student involvement based on lecture content and assigned readings. Classes also include the use of documentaries and films.

www.emma-e-cook.net

Clinton Godart
(History/Culture Module)
My research concerns the history of ideas of modern Japan, particularly how Japanese thinkers combined religious ideas with modern science and technology.

In my teaching, I emphasize that modern history is an interconnected global story. I work together with students in analyzing a variety of texts and images, and mix lectures and active discussion.

www.clinton-godart.net

Takayuki Ito
(Japanese language)
My research focuses on the history and development of the Japanese language, for example, through analysis of debates in the Imperial Diet and prewar Japanese language textbooks.

I am from Sendai. I speak using the Miyagi dialect that I learned from my grandmother. I have worked as a Japanese teacher in Bangkok, Taipei and Okinawa.

www.takayuki-ito.net

Susanne Klien
(History/Culture Module)
I research the practice and transmission of traditions in contemporary Japan through local festivals, regional revitalization, and tourism. I am currently examining disaster volunteering in Tohoku as a lifestyle choice.

I believe that learning should not be confined to the classroom. I encourage students to explore their environment to reflect on issues we discuss in class.

www.susanne-klien.net

Philip Seaton
(History/Culture Module)
My main research area is memories of World War II in Japan. I also research Hokkaido history, bakumatsu period (1853-68) history, and “contests tourism” (tourism induced by popular culture, such as TV dramas).

I use the Internet extensively as a teaching resource. Follow the classes I currently teach via the Undergraduate Teaching menu on my website.

www.philipseaton.net

Etsuko Yamada
(Japanese language)
I spent over 15 years working and studying in Germany and the UK. When abroad, the norms in your familiar cultural environment get examined critically. This is the focus of my research in intercultural education.

In class, I guide students so that they can interact in Japanese outside the classroom and teach skills and strategies for this purpose.

www.etsuko-yamada.net

GUEST LECTURES

The Modern Japanese Studies Program Lecture Series is a series of guest lectures given by researchers from outside the university, or other people whose professional experience is relevant to Japanese Studies. The lectures aim to broaden students’ interests in the many aspects of Japanese Studies.

There are also MJSP Workshops, in which the guest lecturers lead seminars or local field trips.

Roland Kelts delivers a guest lecture titled “Anime, Manga, Sushi & Cosplay: how Japan Enchants the West” as part of the MJSP lecture series.
### INTENSIVE JAPANESE COURSE
6 months (October - March)

<table>
<thead>
<tr>
<th>Beginner's Japanese</th>
<th>Japanese Language (intermediate to advanced)</th>
<th>Japanese Studies (History, Culture, Society, Political Economy)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese (beginners to intermediate)</td>
<td>Japanese History I-III</td>
<td>Major/Minor Module Subjects</td>
</tr>
<tr>
<td>Japanese History I-III</td>
<td>Japanese Culture I-III</td>
<td>In Japanese</td>
</tr>
<tr>
<td>Advanced applied Japanese (Business Japanese)</td>
<td><strong>Credits</strong> 37</td>
<td></td>
</tr>
</tbody>
</table>

### BACHELOR'S DEGREE
1st year (April-)

<table>
<thead>
<tr>
<th>1st year (April-)</th>
<th>2nd year (April-)</th>
<th>3rd year (April-)</th>
<th>4th year (April-)</th>
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</thead>
<tbody>
<tr>
<td><strong>Credits</strong></td>
<td><strong>37</strong></td>
<td></td>
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### Optional and Other Subjects

<table>
<thead>
<tr>
<th>General education seminars: Courses in English based on the research of English-speaking faculty.</th>
<th>Internship at a local company (Optional)</th>
</tr>
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<tbody>
<tr>
<td>Intercultural exchange seminars: Group-based learning with Japanese students in Japanese</td>
<td>Study abroad at one of Hokkaido University’s partner universities (Optional)</td>
</tr>
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<table>
<thead>
<tr>
<th>Liberal Arts Courses/Foundation Courses</th>
<th>Modern Japanese Studies Workshop, etc.</th>
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<tbody>
<tr>
<td>Optional courses taught in Japanese in other faculties (for example, in the sciences)</td>
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### Project Study (Individual Research)

<table>
<thead>
<tr>
<th>English and/or Japanese</th>
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<tbody>
<tr>
<td>Project Study I: A self-study project for submission as an extended essay</td>
</tr>
<tr>
<td>Mid-Program Report: Includes an oral presentation in Japanese</td>
</tr>
<tr>
<td>Project Study II: Digital portfolio (presenting your studies using digital technologies)</td>
</tr>
<tr>
<td>Project Study III: Graduation thesis (a substantial piece of original research)</td>
</tr>
</tbody>
</table>

**Total Credits: 127**

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**PROJECT STUDY**

About one sixth of the total credits required to complete MJJP are categorized as Project Study. Each year you can design your own research project suitable for your interests and career aims.

- **In Year 1 (Project Study)** design your own self-study project and submit an extended essay.
- **In Year 2 (Mid-Program Thesis)** make an oral presentation about your research in Japanese for the first time.
- **In Year 3 (Digital Portfolio)** be creative and showcase your growing expertise in Japan via blogs, videos or other digital formats.
- **In Year 4 (Graduation Thesis)** undertake a serious piece of academic research.

Receive one-on-one or small group supervision from a professor assigned to you as your supervisor based on your interests.
Experience Japanese culture, such as wearing yukatas (summer kimono).

Learning about pop culture event management at the Toyoko Manga Anime Festiv (2015).

Learning about local community revitalization through tourism during fieldwork in Shintotsukawa (2015).

The Vietnamese food booth at The Hokkaido University festival.

EXTRA-CURRICULAR ACTIVITIES

With over 250 university clubs and societies to join, there will be something to suit everyone’s interest. Join one of the teams that dances in the Yosakoi Soran Festival, play in the university orchestra, go skiing in Niseko or learn a Japanese martial art. You will find that joining a club is a fascinating insight into Japanese life and culture, as well as a great place to make Japanese friends.

Becoming friends with Japanese students through club activities.
COST OF LIVING
Sapporo has an excellent standard of living at reasonable prices compared to other cities in Japan. Your budget will depend on your lifestyle, but the table below gives a basic guide of your expected living costs while on MJSP.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
<th>Total Cost / Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Housing/Utilities</td>
<td>¥40,000 / month</td>
<td>¥480,000</td>
<td>Budget for at least ¥40,000 per month, including bills. It may be more than this depending on your lifestyle.</td>
</tr>
<tr>
<td>Study Expenses</td>
<td>¥10,000 / month</td>
<td>¥120,000</td>
<td>Covers textbooks, photocopying, study trips and other education-related expenses.</td>
</tr>
<tr>
<td>Food</td>
<td>¥30,000 / month</td>
<td>¥360,000</td>
<td>This figure may change significantly according to personal lifestyle choices.</td>
</tr>
<tr>
<td>Misc</td>
<td>¥20,000 / month</td>
<td>¥240,000</td>
<td>Mobile phone, club activities and other optional expenditure.</td>
</tr>
</tbody>
</table>

Total ¥ 1,200,000 (Estimated living expenses per year)

STUDENT SUPPORT
Our staff will help you adapt to life in Japanese society. Things do not always go smoothly, but from the International Student Support Desk to the university’s bilingual counseling service, you will always be able to turn to someone for help.

ACCOMMODATION
MJSP students generally spend their first year in Japan living in student dormitories. The approximate cost is ¥17,400-¥19,500 per month (not including electricity, heating and water bills). Thereafter, students will find their own accommodation in Sapporo. Monthly rents are about ¥30,000-40,000 per month (although this may vary according to size and location).
Our students on the Modern Japanese Studies Program are from a variety of different backgrounds. Japan means different things to all of them.

STUDENT VOICES

Christopher Coughlan / Ireland
The classes are tough, but never dull. With hard work and positivity you’ll get there and have a little fun on the way as well. But if you do get stuck, you’re not alone. The students here take care of each other and will lend a hand.

Zanne Siek / Singapore
I am currently in a movie-watching circle. My circle friends are patient and forgiving when I make mistakes in Japanese. I want to work in a publishing company in Japan, where I can translate articles for magazines or do PR work.

Chao Ping Lai / U.S.A.
I am currently studying about the hip hop scene in Sapporo, but I have also recently become interested in tourism and rural Japan. MJSP offers an unparalleled learning community that will strengthen both your knowledge about Japan and the language.
In the twenty-first century, Asia will increasingly take center stage in global affairs. Japan is the world’s number three economy and is a regional leader in business, technology and innovation. Your bilingual and multicultural education on MJSP provides the skills for various career paths.

**Help shape the Asian century!**

<table>
<thead>
<tr>
<th>Research/ Education</th>
<th>Pursue postgraduate studies and a research career relating to Japan, or become a teacher in Japan or your home country.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>Work for a Japanese company that actively recruits Japan-literate international staff, or an international company with operations in Japan.</td>
</tr>
<tr>
<td>Journalism/ Tourism</td>
<td>People around the world want and need to know what is happening in Japan and Asia. You will be ideally qualified to show them.</td>
</tr>
<tr>
<td>Translation/ Interpreting</td>
<td>Bilingualism opens up many opportunities, from subtitling films to simultaneous interpretation at conferences.</td>
</tr>
<tr>
<td>Discover Your Own Path</td>
<td>With the insights and inspiration gained from your years in Japan, put into action your own vision for really making a difference.</td>
</tr>
</tbody>
</table>

“Be Ambitious” is the motto of Hokkaido University. These are the words of Dr William Clark, the first vice-president of Sapporo Agricultural College.

As a Hokkaido University graduate you will join the tens of thousands of other alumni who have turned an education at the university into a successful career. We will do what we can to help you on your way toward realizing your ambitions.
CONTACT

MODERN JAPANESE STUDIES PROGRAM

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